Maamarei Mordechai

הסבר לפי ממש פשט

Parshas Bahaloscha 5784

D. Mordechai Schlachter

Aharon is commanded to light the Menorah.

וְזָה מַעֲשֵׂה הַמְּנֹרָה מִקְשָׁה זָהָב עַד־יְרֵכָה עַד־פָּרְחָה מִקְשֵׁה הֵוֹא כַּמַּרְאָה אֲשֶׁר הֶרְאָה ה אַת־מֹשֵׁה כֵּן עַשָׂה אֵת־הַמִּנֹרָה: {פּ}

"And this is the work of the Menorah, hammered of gold, until its base and its petals it was hammered; it appeared just like Hashem showed it to Moshe, so was the Menorah made." (Bamidbar 8:4).

The Torah already described how the Menorah was formed so why repeat the instructions here? If it was hammered out of a solid piece of gold, why did the Torah specify it was done so from its base to its petal? Is there significance to that it looked exactly how Hashem showed Moshe? Didn't all the vessels look as instructed?

Lighting the Menorah was a special avodah in the Mishkan reserved for kohanim. Even Moshe as the practicing kohen for the first seven days of its inauguration did not light the Menorah. Yet, when the Torah describes the lighting of the Menorah it does not go outright and write that the Menorah was lit and by whom.

When first teaching about lighting the Menorah the Torah is unclear who really lights it. בְּעֵל הַנֵּרָת לְפְנֵי הַ בַּאֲשֵׁר צְּוָה יְהוָה אֶת־מֹשֵׁה "And he made the lights go up before Hashem, just as Hashem commanded Moshe." (Shmos 40:24). Who is the one that made the lights go up? And why didn't the Torah just say "light the candles?" Pronouns are often ambiguous in the Torah and it is left up to interpretation. The Torah said that Moshe erected the Mishkan. (Ibid 40:17). "And Moshe did [he set up the Mishkan] just as Hashem commanded, so he did." (Ibid 40:16). Then, a few pesukim later, the Torah says that "he" made the lights go up. Each of these pesukim end in "just as Hashem commanded Moshe." One would think that it was someone else who did that, as Hashem commanded Moshe. However, since it was Moshe putting it all together, the Torah is just giving him the respect. Moshe did it as Hashem commanded him—using his name instead of "him" to connote the leader that was taught these instructions on Har Sinai.

After setting up the kiur (laver) it says "that Moshe, and Aharon and his sons, would wash their hands and feet." (Ibid 40:31). This references Aharon taking over the avodah. The Torah later also writes it was only Aharon and his sons who lit the Menorah. "Aharon shall set up the lamps from evening to morning." (Ibid 24:3). The Torah says in our parsha, too—and this is during the inauguration of the Mishakan—that it is Aharon that lights the Menorah.

The pesukim in Shmos, therefore, are read as follows: Moshe placed the Menorah in the Ohel Moed, in the kodesh. (Shmos 40:24). Aharon would light it. (Ibid 40:25). The

Questions and subscribe: mordy@radmash.com

Torah uses the phrase "puts up the lamps" instead of "lights the lamps" because Moshe may have prepared the lamps but it was Aharon the lit them. The Torah also says, "Aharon and his sons shall arrange the lamps, from evening until morning, before Hashem." (Ibid 27:21). This is in contrast to what Moshe would be doing for the seven days of inauguration and training Aharon and his sons. The torah teaches that Moshe will train the kohanim. (Shmos 29). However, it does not state that he will light the menorah. That avodah was reserved for kohanim.

One way the Menorah is special is that only kohanim, preferably the Kohen Gadol, lit it. The Torah also does not use the term "light it." Instead, it says, make the lights go up. (Ibid 40:25). He shall arrange the lamps, continually. (Ibid 4). Even during the inauguration, it does not say "light." בְּבֶּרֹ אֱלֹ־אַבֶּרֹן וְאָמֵרְתָּ אֲלֵיו בְּבַּעֲלְתְּךָּ אֶת־בַּגַּרֹת אֶל־מִוּלֹ כְּבֵּי בְּמְנוֹלְהָ "Speak to Aharon and say to him, 'You shall go up to the lights, opposite the face of the Menorah, and you shall illuminate the seven lamps." (Bamidbar 8:2). It says "go up to them" and it says "illuminate them," but it does not use the word for "light" or "kindle."

Another way the Menorah was special is that the lighting of the candelabra was only its secondary purpose. Clearly, the Menorah was for light. אַרְיבְּיֵלְית נֵיךְ לְּמַעְלָת וֵרְ לְּמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וְרַ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וְרַ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וֵרְ לְמַעְלֶת וְרַ לִּמְעִלֶת וְרַ לִמְעָלֶת וְרַ לִּמְעָלֶת וְרַ לְּמַעְלֶת וְרַ לְמַעְלֶת וְרַ לִּמְעָלֶת וְרַ לְּמַעְלֶת וְרַ לִּמְעָלֶת וְרַ לְמַעְלֶת וְרַ לְּמִעְלֶת וְרַ לְּמִעְלֶת וְרַ לִּמְעְלֶת וְרַ לְמַעְלֶת וְרַ לְּמִעְלֶת וְרַ לְּמִעְלֶת וְרַ לִּתְּלְת וְרַ לְּמִעְלֶת וְרָ לִּמְעָלֶת וְרָ לִתְּעְלֶת וְרָ לְּמְעָלֶת וְרָ לְּמִעְלֶת וְרַ לְּתְּבְּלְת וְרָ לִתְּעְלֶת וְרָ לִתְּתְּלְת וְרָ לִּמְעָלֶת וְרַ לְּתְּבְּיִת לְּמְעָלֶת וְרָ לְּתְּבְּיְת לְּמְבְּיִת לְּמְתְּבְּת וְּבְּיִית לְּמְעִלְת וְתְּבְּת בְּעִילְת וְתְּבְּיְת בְּעִית לְּמְבְּעִית לְּמְעִלְת וְתְּבְּת בְּעִילְת וְתְּבְּעְתְּת לְּת וְבִּית לְּתְּבְּת בְּעִילְת וְבְּיִב לְתְּבְּת בְּעִבְּיִת בְּעִילְת וְבְּיִבְּיִית לְּתְּבְיִית לְּתְבְּעִילְת בְּעִבְּיִית לְּתְבְּעְבְּתְּבְּת בְּעִבְּיִית לְּתְבְּעִבְּיִית לְּתְבְּעִבְיִי בְּעִבְּעִילְת בְּעִבְּיִית לְּתְבְּעִבְיִי בְּעִבְּיִית לְּתְבְּעִבְיִי בְּעִבְּיְתְיִים בְּעִבְיִים בְּעִבְּיִים בְּעִבְּיִים בְּעְבְּיִים בְּעְבְּיִבְיִי בְּעִבְיִים בְּעִבְּיִים בְּעִבְיְיִים בְּעִבְיִים בְּעִבְיְיִים בְּעְבְּיְתְיִים בְּעִבְּיִים בְּעבְּיִים בְּעְבְיבְיִים בְּעבְּיְבְיִית בְּעבְּיבְיִית בְּעבְיְבְיִית בְּעבְּיבְיְת בְּעבְיְתְּבְיבְיְת בְּבְיבְית בְּיבְּיבְית בְּעבְּית בְּבְּבְיבְית בְּבְיבְּית בְּבְּבְיתְם בְּבְּבְית בְּבְּבְיבְית בְּבְּבְיבְית בְּבְּבְית בְּבְיבְית בְּבְיבְית בְּבְיבְבְיבְית בְּבְיבְבְית בְּבְיבְת בְּבְּבְיבְית בְּבְיבְית בְּבְבְיבְּבְיב בְּבְּבְיבְּבְיבְּבְ

The Menorah wasn't chiseled like the names on the stones were. It was hammered down. Taking a block of gold and banging it into the shapes needed. It was done this way from its base to the petals that adored the cups, at its top. Its main service was the arranging of the lamps. Light, though, comes from Hashem. Aharon, or the kohen, is to go up to the Menorah, even if he is tall. He must ascend and face the Menorah and appreciate the divinely inspired artwork. It is the kohen's reminder—as he prepares the lamps in the morning and lights them at night—that his service is divinely inspired. The look and form of the Menorah is just as important as the lights themselves. From top to bottom it was formed as Hashem showed Moshe, just as a person can be also formed—top to bottom—through Torah and Avodah.